

Radium Girls: the dark story of america's shining women

by Kate Moore JULIA'S PICK (Non-Fic 363.17 MOO)
 Moore details the tragic stories of dozens of young women employed as dial painters during World War I. Often the daughters of immigrants, these women were lured to these prestigious and well-paying jobs unaware of the dangers of the radioactive paint present in their workplace-which caused their bodies and clothes to glow, even outside of work.

The Friend

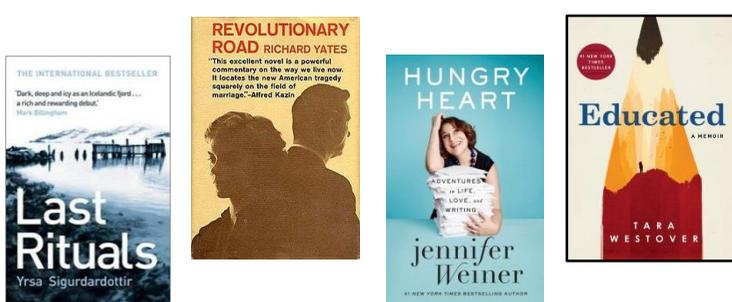
by Sigrid Nunez LORRI'S PICK (Fiction NUNEZ)
 A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master.

May Contain Nuts: a novel of extreme parenting

by John O'Farrell AMY'S PICK (Fiction O'FARRELL)
 O'Farrell is a big deal in Britain: joke writer; columns in the Guardian and the Independent; various sitcom-writing successes. In his fourth novel, Alice and David Chaplin live in south London with three young children and two conflicting obsessions: parenting their children to greatness, and shielding them from harm. O'Farrell takes competitive parenting to new lows in this social farce.

The Art of Hearing Heartbeats

by Jan-Phillip Sendker ASHLEY'S PICK (Fiction SENDKER)
 Julia Win's father, Tin Win, has vanished. After receiving a copy of an old love letter written by him to a woman named Mi Mi, Julia travels to a remote village in Burma to find him. While at a teahouse in Burma, Julia meets U Ba, who claims to know what happened to her father. But the Tin Win of whom U Ba speaks is nothing like the father Julia remembers. This debut is a lush tale of romance and family set in twentieth-century Burma.



Last Rituals

by Yrsa Sigurdardottir KATHY C.'S PICK (Mystery SIGURDARDOTTIR)
 An Icelandic lawyer helps investigate the murder and mutilation of a witchcraft-obsessed student. When wealthy German student Harald Guntlieb is found dead in the history department of his Reykjavik university, his parents are dissatisfied with the police investigation and unconvinced that the drug dealer they have arrested is the actual culprit.

Hungry Heart: adventures in life, love, and writing

by Jennifer Weiner THERESA G.'S PICK (Biography WEINER)
 You know Jennifer Weiner as a bestselling author. She's also a mom, a daughter, and a sister; a former rower and current runner; a best friend and a reality TV junkie. Here, in her first foray into nonfiction, she takes the raw stuff of her personal life and spins it into a collection of essays on womanhood as uproariously funny and moving as the best of Tina Fey, Fran Lebowitz, and Nora Ephron.

Educated: a memoir

by Tara Westover LARISSA'S PICK (Biography WESTOVER)
 Raised on a secluded family compound in Idaho, Westover was seven before realizing the biggest difference between her family and others was not their remote home, or their Mormon religion-but that "we don't go to school." Westover helped the family maintain a minimalist existence through construction, scrapping, and midwifery, no matter how many injuries she sustained. But cracks in her upbringing began to appear.

Revolutionary Road

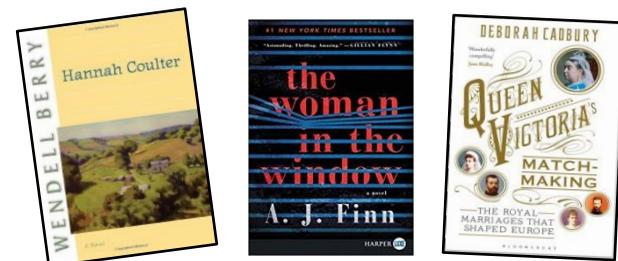
by Richard Yates MELINA'S PICK (Fiction YATES)
 Yates's 1961 novel revealed a growing and present malaise about middle-class existence as seen through the eyes of protagonists Frank and April. Believing themselves a cut above the rest of their neighbors and friends, the two set their sights upon a scheme to move to France and live a nontraditional life. However their dreams are not enough to stave off the reality of their unhappy life.

More Book Suggestions are found www.ridgewoodlibrary.org
Take a look!



Queen Victoria's Matchmaking

by Deborah Cadbury JULIA'S PICK (Non-Fic 941.081 CAD)
 Queen Victoria's grandchildren numbered over thirty and she was determined to maneuver them into a series of dynastic marriages. Yet her grandchildren often had plans of their own. *Queen Victoria's Matchmaking* travels through glittering, decadent palaces from London to St. Petersburg, weaving in scandals, politics, and family tensions.



Hannah Coulter

by Wendell Berry VICTORIA'S PICK (Fiction BERRY)
 A continuation of Berry's Port William, Kentucky saga, this one told from the perspective of an elderly, twice-widowed farmwife. As the 20th century closes, fiercely self-sufficient Hannah reflects on her past, especially the crucial threads of family, community and the soil.

The Woman in the Window

by A.J. Finn SUSAN C.'S PICK (Fiction FINN)
 Child psychologist Anna Fox, the narrator of Finn's gripping first novel, lives out one of the classic films that she loves so well - Hitchcock's *Rear Window*. In this modern update, the agoraphobic Anna hasn't left her Manhattan townhouse in more than 11 months. Her obsession with the new family across the park begins to take over. When Anna witnesses a stabbing in their house, no one believes what she saw is real.

5/1/2018

We Should All Be Feminists

by Chimamanda Ngozi Adichie ROSA'S PICK (Non-Fic 305.42 ADI)
Drawing on anecdotes from her adolescence and adult life, Adichie attempts to strike down stereotypes usually associated with the term as she explains why she is a "Happy African Feminist Who Does Not Hate Men and Who Likes To Wear Lip Gloss and High Heels for Herself and Not for Men." Adichie's tone is light, and she uses ironic humor brilliantly.

Fun Home

by Alison Bechdel ASHLEY'S PICK (Graphic Biography BECHDEL)
In this graphic novel, cartoonist Bechdel draws her own story – poignant, funny, and real-life absurd. Mother is an actress turned housewife, while father teaches high school English and runs a funeral home (the "fun home," the children call it mockingly) on the side. Young Alison is pressed into helping with funerals and renovations on their gothic house, while pretending, along with parents and brothers, that they are a normal family.

The Royal We

by Heather Cocks BRITTIN'S PICK (Fiction COCKS)
Cocks and Morgan charm readers with this modern-day Cinderella tale inspired by the courtship of Kate Middleton and Prince William. Royal watchers will appreciate the craftsmanship that went into fitting the fictional Lyons dynasty into the timeline of the existing monarchy.

The Flight Attendant

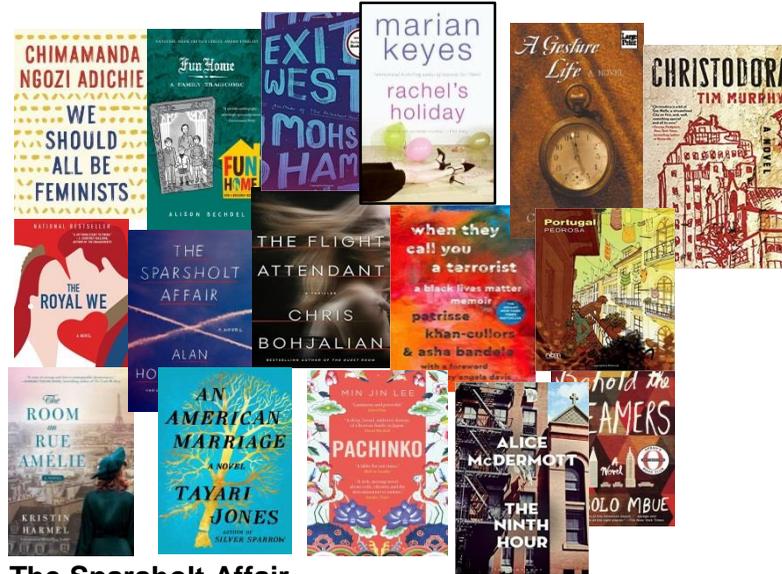
by Chris Bohjalian SUSAN C.'S PICK (Fiction BOHJALIAN)
From NYTimes bestselling author Bohjalian, this is a powerful story about the ways an entire life can change in one night. A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man - and has no idea what happened.

Exit West

by Mohsin Hamid ROBERTA'S and ERICA'S PICKS (Fiction HAMID)
A love story unfolds in a world being transformed by migration and a country teetering on the brink of civil war. Two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed – and embark on a furtive love affair. As violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through.

The Room on Rue Amelie

by Kristen Harmel SARAH'S PICK (Fiction HARMEL)
For fans of Kristin Hannah's *The Nightingale* and Martha Hall Kelly's *Lilac Girls*, this powerful novel of fate, resistance, and family tells the tale of an American woman, a British RAF pilot, and a young Jewish teenager whose lives intersect in occupied Paris during the tumultuous days of World War II.



The Sparsholt Affair

by Alan Hollinghurst LORRI'S PICK (Fiction HOLLINGHURST)
A man's inability to be honest about his sexuality has scandalous and brutally public consequences for several generations. It begins in the early years of WWII at Oxford, where a quartet of friends are spending their last days as students before joining the conflict. In the last section, set in the present day, Hollinghurst makes explicit reference to "time, loss and change," and celebrates the emotional haven of domestic companionship.

An American Marriage

By Tayari Jones SUSAN C.'S PICK (Fiction JONES)
Newlyweds Celestial and Roy, the living embodiment of the New South, are settling into the routine of their life together when Roy is sent to prison for a crime he didn't commit. An insightful look into the lives of people who are bound and separated by forces beyond their control.

Rachel's Holiday

by Marian Keyes AMY'S PICK (Fiction KEYES)
Irish by birth, but a trendy New Yorker for the past eight years, Rachel Walsh learns just what it means to have too much fun in this lively drama about addiction and recovery. Rachel checks into an Irish rehab center called the Cloisters, expecting daily massages and seaweed wraps but is devastated to learn that she is enrolled in a real drug treatment center.

When They Call You A Terrorist

by Khan-Cullors, Patrisse LARISSA'S PICK (Bio KHANCULLORS)
Khan-Cullors, a self-described artist, organizer, freedom fighter as well as a Fulbright scholar and recipient of the Sidney Peace Prize, recounts, with co-author Bandelete, her personal experiences and those as a founder of the Black Lives Matter Movement. Khan-Cullors delineates the harsh realities she faced growing up in Los Angeles in the late 1990s and early 2000s.

A Gesture Life

by Chang-rae Lee JIN'S PICK (Fiction LEE)
Franklin Hata, Korean born, of Japanese heritage, is now living in the New York suburbs. As he recalls painful memories of his involvement with a Korean comfort woman during World War II, Franklin's carefully constructed world starts to crumble. This is a wise, humane story, deeply moving, and permeated with insights about human relationships.

Pachinko

by Min Jin Lee SUSAN C.'S and JIN'S PICK (Fiction LEE)
Lee's latest novel is a sprawling and immersive historical work that tells the tale of one Korean family's search for belonging, exploring questions of history, legacy, and identity across four generations. An old-fashioned epic whose simple, captivating storytelling delivers both wisdom and truth.

Behold the Dreamers

by Imbolo Mbue PAT'S PICK (Fiction MBUE)
This heartfelt and intimate portrayal of African immigrants trying to make it in New York City around 2007 focuses on the family of Jende Jonga from Cameroon. He lands a job as a chauffeur for a wealthy finance industry boss and is then able to bring his wife, Neni, and their young son over from Africa. Mbue's first novel is a weighty meditation on the true collateral costs of the pursuit of happiness.

The Ninth Hour

by Alice McDermott ERICA'S PICK (Fiction MCDERMOTT)
This new work from National Book Award winner McDermott asks how much we owe others, how much we owe ourselves, and how much we owe God. In Brooklyn, early 20th century, The Little Nursing Sisters of the Sick and Poor are intimately involved in the lives of their community. When a young man with a pregnant wife turns on the gas in his apartment and takes his own life, among the first to arrive on the scene is an elderly nun.

Christodora

by Tim Murphy LORRI'S PICK (Fiction MURPHY)
An artistic couple, their adopted son, and a once-celebrated AIDS activist connect in unexpected ways in their bohemian Manhattan East Village apartment over the course of decades marked by the Tompkins Square Riots, addiction, the hipster generation, and the wealth of the 2020s. The novel never wavers in its warmth toward its characters, or its insistence upon the possibility of healing.

Portugal

by Cyril Pedrosa LARISSA'S PICK (Graphic Fiction PEDROSA)
French cartoonist Simon is depressed. He's muddling his way through writer's block by teaching art to children. Pedrosa allows Simon's story to build slowly, creating scenes in which characters speak and interact with a naturalism rare in any genre, resulting in absolutely brilliant, lively illustration that threatens to leap off the page.